

# Soon and very soon

opr. JA! :)

Lento Doppio movimento (2x szybciej)

Voice *a capela*

Soprano  
Soon and ve-ry soon we are going to see the King  
1. Soon and ve-ry soon we are  
2. No more cry-ing there we are

Alto

Tenor

Bass

Piano *akompaniament wg funkcji*

S  
go-ing to see the King. o-o Soon and ve-ry soon we are go-ing to see the King Soon and ve-ry so-

A  
No more cry-ing there

T  
my sweet Lord my sweet Lord

B  
my sweet Lord my sweet Lord

Pno.

Soon and very soon

1.

S

A

T

B

Pno.

-on we are go-ing to see the King Hal-le-lu-jah! Ha-le-lu-u-u-jah! We are go-ing to see the King Hal-le-lu-jah!

Hal-le-lu-jah!

Hal-le-lu-jah!

Hal-le lu-jah!

2.

S

A

T

B

Pno.

Ha-le-lu-u-jah! Ha-le-lu-u-jah! Ha-le-lu-u-jah! Ha-le-

Soon and very soon

1. 2.

S

A

T

B

Pno.

-lu-u-jah! 1. Ha-le- 2. -jah! 3.No more dy-ing there 4.Soon and ve-ry soon

S

A

T

B

Pno.

Soon and very soon

This system of music includes vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), and a Piano (Pno.) accompaniment. The vocal parts feature a melodic line with a repeat sign and two endings. The piano part is mostly silent, with some rests and a few notes in the final measures. The key signature has one flat (B-flat), and the time signature is 4/4. The Soprano part starts with a whole note rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The Alto part starts with a whole note rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The Tenor part starts with a whole note rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The Bass part starts with a whole note rest, followed by a half note G3, a quarter note A3, and a quarter note B3. The piano part has rests in the first four measures and then a whole note G3 in the fifth measure, followed by a whole note F3 in the sixth measure, and a whole note E3 in the seventh measure. The system ends with a double bar line and repeat signs.

This system of music continues the vocal parts and piano accompaniment. The vocal parts continue their melodic line with a repeat sign and two endings. The piano part has rests in the first four measures and then a whole note G3 in the fifth measure, followed by a whole note F3 in the sixth measure, and a whole note E3 in the seventh measure. The system ends with a double bar line and repeat signs.

Soon and very soon

a tempo Largo

a capela

juuuuuuuu...

bim-bom bim-bom  
(soon and very soon)

juuuuuuuu...

juuuuuuuu...

Doppio movimento

a capela (nadal)

akomp.wg funkcji harm.  
mozna tez improwizowac...

Soon and very soon

Musical score for the first system of 'Soon and very soon'. It features five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno.). The Soprano, Alto, and Tenor parts contain vocal lines with various note values and rests. The Bass part has a bass line with notes and rests. The Piano part consists of two empty staves. The key signature has one flat (B-flat) and the time signature is 4/4.

Musical score for the second system of 'Soon and very soon'. It features five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno.). The Soprano, Alto, and Tenor parts contain vocal lines with various note values and rests. The Bass part has a bass line with notes and rests. The Piano part consists of two empty staves. The key signature has one flat (B-flat) and the time signature is 4/4. The dynamic marking *fff* (fortissimo) is present in the Soprano, Alto, and Bass parts.